

Wildflowers

THE BULLETIN OF THE BOTANICAL SOCIETY OF W. PA.

NOVEMBER MEETING

A double feature for our November program!
Mr. Paul Kammer will present "Seasons Suite" and
"Bogs Revisited".

Meeting date is Monday, November 8, 8:00 P.M.
at our new place — the English Nationality Room of
the Cathedral of Learning (Room 144).

MULTI-SENSORY FIELD TRIP

Our October 2 field trip to Tom Mansell's
Pawpaw Haven was a special experience. We saw
pawpaws, we smelled them, we tasted them, we felt
them, and we even heard them dropping from the trees.

DON'T MISS A BULLETIN

"Wildflowers," the bulletin of the Botanical
Society of Western Pennsylvania, is printed twelve
months of the year. It goes out in time to reach
you shortly before our monthly meeting, which is
the second Monday of each month.

I have been told that some members did not
receive their October bulletins. The onus for this
has to rest with the Post Office, as a copy was put
in the mail for absolutely everybody on the mailing
list.

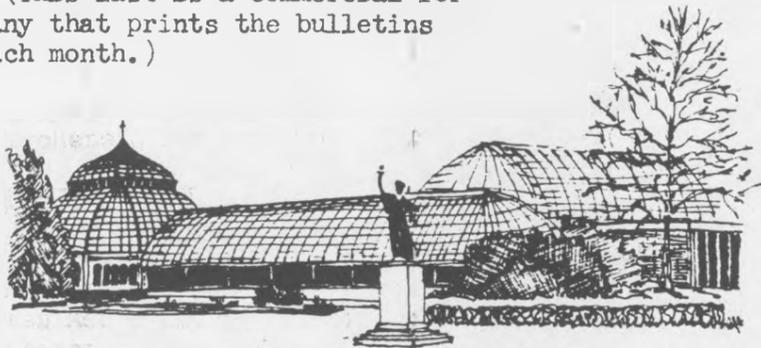
If, in the future, you do not receive a copy by
our meeting date, I would appreciate hearing from
you. My phone number is at the top of this bulletin.

FRUSTATION

For years I was frustrated with those plastic
slide mounts that are so prevalent now. Nothing I
tried made a lasting impression -- pen, pencil, or
marker.

Then I discovered the PILOT SC-UF permanent pen.
This writes with an ultra fine line on even the
slickest of surfaces. Make sure that you get the
SC-UF and no other.

PILOT pens can be purchased from any
of the five KEYSTONE PLUMBING SALES CO.
stores. (This last is a commercial for
the company that prints the bulletins
for us each month.)



SAM CHAMBERLAIN

This article about Sam
Chamberlain is reprinted from
"Phipps Folio," a publication
of the City of Pittsburgh
Dept. of Parks & Recreation
concerning the activities of
Phipps Conservatory.

This fall's show follows
a Mexican theme, and is en-
titled "A Fiesta of Fall
Flowers." It opens Sunday,
November 7, and runs through
Sunday, November 28. Hours
are from 9 to 5 and from
7 to 9 each day. Admission
is 1.00 for adults and 50¢
for children.

"I haven't missed a Spring or Fall Show at Phipps since 1919 and this year's Spring Show was the finest I have ever seen," states Mr. Sam Chamberlain, longtime resident of the Pittsburgh area. We recently had the opportunity to talk with Mr. Chamberlain and to benefit from some of his reflections on 63 years at Phipps. Mr. Chamberlain, who is 90 and retired, was previously employed as a superintendent at a number of steel mills. He remains quite active in the Botanical Society of Western Pa. with a special interest in wildflowers and still maintains his own garden.

Historically the exhibits at Phipps have changed dramatically over the years. Mr. Chamberlain states that the major change came about 30-35 years ago when the exhibits moved from very large massed groupings of flowers to the current style which is more elaborate and tastefully designed. In the past, flowers were not so much arranged as grouped in very large masses, resembling something like "Large cabbage heads". Today, he notes it is quite different in that emphasis is placed on mixing varieties of flowers, stressing design and arrangement. Also, the development of decorative types of flowers, such as the hanging baskets of Schizanthus (Poor Man's Orchid) have added variety and interest to the shows. Mr. Chamberlain also feels that the theme-oriented show which is a more recent development, adds much to the viewer's enjoyment and this year's "Birth of Spring" was especially effective. One last comment that Mr. Chamberlain made was on the impressive and vibrant look the Desert Room has today.

Thus it seems that the Flower Shows at Phipps have continually improved over the years reflecting advancements in both design and horticultural development and we owe much to the staff at Phipps for bringing to the public the benefits of such awareness. We also owe many thanks to Mr. Chamberlain for the perspective he offers and hope to continue our dialogue.

NOVEMBER, 1982

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SCUTELLARIA INCANA

The sketch of the Downy Skullcap comes from
the new sketchbook of our member, Arabella Wheatley.



CONSERVANCY CALENDAR

I have just received my copy of the Western
Pennsylvania Conservancy's fifth calendar. As with
the previous four, this calendar features the water-
colors of Andrey Avinoff, who illustrated the Otto
Jennings volumes, "Wildflowers of Western Pennsylvania
and the Upper Ohio Basin."

Included with the calendar are 365 tidbits of
information, one for every day of the year.

Every issue of these calendars has become a
collector's piece. At \$5.50 they are a real bargain,
but there is an even better way to get them....free.
Just belong to the Conservancy.

SIXTY-THREE YEARS AT PHIPPS