A double feature for our November program. Mr. Paul Kammer will present "Seasons Suite" and "Bogs Revisited".

Meeting date is Monday, November 8, 8:00 P.M. at our new place — the English Nationality Room of the Cathedral of Learning (Room 144).

MULTI-SENSORY FIELD TRIP

Our October 2 field trip to Tom Mansell's Pawpaw Haven was a special experience. We saw pawpaws, we smelled them, we tasted them, we felt them, and we even heard them dropping from the trees.

DON'T MISS A BULLETIN

"Wildflowers," the bulletin of the Botanical Society of Western Pennsylvania, is printed twelve months of the year. It goes out in time to reach you shortly before our monthly meeting, which is the second Monday of each month.

I have been told that some members did not receive their October bulletins. The onus for this has to rest with the Post Office, as a copy was put in the mail for absolutely everybody on the mailing list.

If, in the future, you do not receive a copy by our meeting date, I would appreciate hearing from you. My phone number is at the top of this bulletin.

FRUSTATION

For years I was frustrated with those plastic slide mounts that are so prevalent now. Nothing I tried made a lasting impression — pen, pencil, or marker.

Then I discovered the PILOT SC-UF permanent pen. This writes with an ultra fine line on even the slickest of surfaces. Make sure that you get the SC-UF and no other.

PILOT pens can be purchased from any of the five KEYSTONE PLUMBING SALES'CO. stores. (This last is a commercial for the company that prints the bulletins for us each month.)

CONSERVANCY CALENDAR

I have just received my copy of the Western Pennsylvania Conservancy's fifth calendar. As with the previous four, this calendar features the watercolors of Andrey Avinoff, who illustrated the Otto Jennings volumes, "Wildflowers of Western Pennsylvania and the Upper Ohio Basin."

Included with the calendar are 365 tidbits of information, one for every day of the year. Every issue of these calendars has become a collector's piece. At $5.50 they are a real bargain, but there is an even better way to get them...free. Just belong to the Conservancy.

SAM CHAMBERLAIN

This article about Sam Chamberlain is reprinted from "Phipps Folio," a publication of the City of Pittsburgh Dept. of Parks & Recreation concerning the activities of Phipps Conservatory.

This fall's show follows a Mexican theme, and is entitled "A Fiesta of Fall Flowers." It opens Sunday, November 7, and runs through Sunday, November 28. Hours are from 9 to 5 and from 7 to 9 each day. Admission is $1.00 for adults and 50¢ for children.

"I haven't missed a Spring or Fall Show at Phipps since 1919 and this year's Spring Show was the finest I have ever seen," states Mr. Sam Chamberlain, longtime resident of the Pittsburgh area. We recently had the opportunity to talk with Mr. Chamberlain and to benefit from some of his reflections on 63 years at Phipps. Mr. Chamberlain, who is 90 and retired, was previously employed as a superintendent at a number of steel mills. He remains quite active in the Botanical Society of Western Pa. with a special interest in wildflowers and still maintains his own garden.

Historically the exhibits at Phipps have changed dramatically over the years. Mr. Chamberlain states that the major change came about 30-35 years ago when the exhibits moved from very large massed groupings of flowers to the current style which is more elaborate and tastefully designed. In the past, flowers were not so much arranged as grouped in very large masses, resembling something like "Large cabbage heads". Today, he notes it is quite different in that emphasis is placed on mixing varieties of flowers, stressing design and arrangement. Also, the development of decorative types of flowers, such as the hanging baskets of Schizanthus (Poor Man's Orchid) have added variety and interest to the shows. Mr. Chamberlain also feels that the thematically-oriented show which is a more recent development, adds much to the viewer's employment and this year's "Birth of Spring" was especially effective. One last comment that Mr. Chamberlain made was on the impressive and vibrant look the Desert Room has today.

Thus it seems that the Flower Shows at Phipps have continually improved over the years reflecting advancements in both design and horticultural development and we owe much to the staff at Phipps for bringing to the public the benefits of such awareness. We also owe many thanks to Mr. Chamberlain for the perspective he offers and hope to continue our dialogue.