

Wildflowers

THE BULLETIN OF THE
BOTANICAL SOCIETY OF W. PA.

NOVEMBER
1996

NOVEMBER MEETING

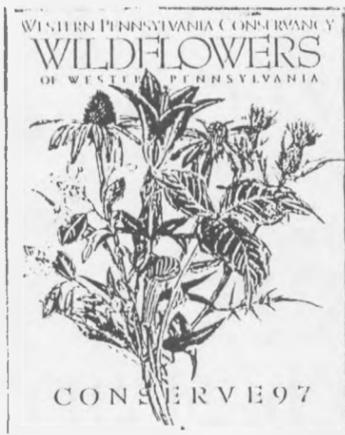
Our next meeting, Monday, November 11, 8:00 P.M., will be held at our usual meeting place, Trinity Hall, Carlow College, 3333 Fifth Avenue, Oakland.

Joan Gottlieb, one of our members will present the program --

NEW ZEALAND: A GONDWANA RELICT

1997 CONSERVE CALENDAR

In 1997, for the 14th time, the wildflower watercolors of Andrey Avinoff grace the Western Pennsylvania Conservancy calendar. Avinoff has been called the Audubon of Botany. In the flowering seasons of 1940-41, he illustrated 351 species of native and naturalized wildflowers gathered and identified by Dr. Otto Jennings, then Secretary of our own Botanical Society.



You can get one of these remarkable calendars every year just by joining the Conservancy.

POSTAL CLASSIFICATION REFORM

I have just gone through two sessions (7½ hours) on the new Classification Reform for Non-Profit Mailers. When it was all over, I knew twice as much as any of the other attendees. The rest of them knew absolutely nothing.

There are 142 possibilities as to rate per piece. To get *Wildflowers* to you, for some it will cost one rate while others will have a different rate, depending upon how many members are in each area. It's going to take an accountant to figure our bill for mailing. And, it's going to take a Philadelphia lawyer to understand the regulations.

The good news is that I have a daughter who is a C.P.A. I also have a son-in-law who is a lawyer in Philadelphia. The bad news is that neither of them will touch this with a ten foot pole.

BOTANIZATION?

At least, I increased my vocabulary at these meetings. I learned such words as "sortate" and "destinate".

I've even gotten where I am making up my own words. How does this one grab you -- *botanization?*

MUSHROOMS

I was in the supermarket the other day and came across some dried mushrooms on sale for only \$3.19 per package. A package contained 1/2 ounce.

I got out my trusty abacus and figured the price per pound was a mere \$102.08.

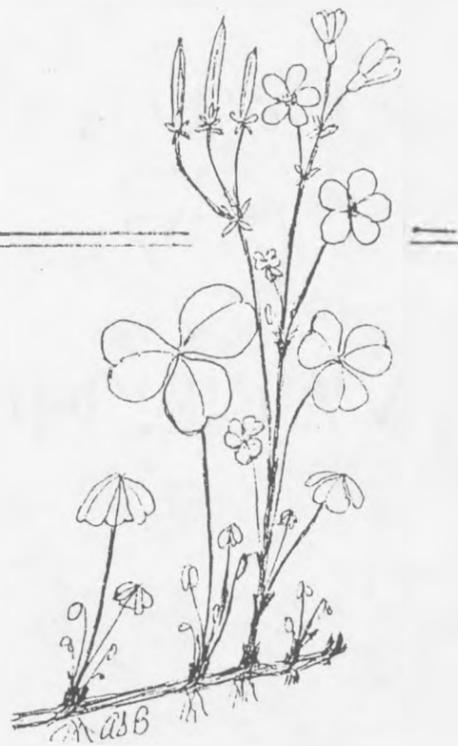
I think I'll stick to the wild mushrooms. But, how do I know they are safe? Let me tell you about my fool-proof method. The first night, I let my wife eat the mushrooms. Then, if she is still around the second night, I eat the leftovers. It seems that most of the time all I get are leftovers, any way.

- RFB

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OXALIS CORNICULATA

The sketch of Creeping Wood Sorrel was drawn from an actual specimen by Anne Bahl.



REX WALSH - REST IN PEACE

Sabina Walsh sends us this obituary on her husband, Rex. It was written by his daughter, Linda Walsh. He had asked her to do this many years ago. It appeared in the Beaver County Times of Wednesday, June 5, 1996.

Harold Rex Walsh

Harold Rex Walsh, 82, a lifelong resident of Beaver County, died Monday in The Medical Center, Beaver, where he had been hospitalized briefly for pneumonia.

Born in Ambridge, he married Sabina Hedwig Hilger, who survives him, in 1936. The couple first resided near Aliquippa, then moved to their present home in Beaver in 1945. They celebrated their 60th wedding anniversary on May 2.

Rex Walsh was a metalographer for Armco Steel, where he worked in the research laboratory of the Ambridge plant (formerly National Supply Co., and earlier Spang-Chalfont). His career there spanned more than 40 years. In addition to his work in metalography, he was also an industrial photographer. Many of his photographs won awards. At one point in his career, he worked on assignment with internationally famous industrial photographer Art D'Arizien. Upon his retirement from Armco, Rex Walsh divided his time among his many other interests.

He was known locally as a scholar of American and British literature, with a special interest in neoclassic and romantic poetry. He communicated his enormous knowledge of and love for literature to everyone he knew,

and enriched the lives of countless individuals in whom he engendered an appreciation of literature as art.

He also was an accomplished ballroom dancer. He and his wife recently danced The Anniversary Waltz at a Medley Club Dance where they were honored on their anniversary. As a couple, they stimulated considerable local interest in dancing. Ten years ago, they established the Monday afternoon dances for the Pennsylvania Association of School Retirees (PASR) which are currently held weekly at the Pittsburgh Airport Holiday Inn. The Walshes also taught dancing from time to time, and helped many Beaver Area High School students to improve their dancing skills.

Rex Walsh was a founding member and officer of the Beaver Valley Camera Club. He attended Geneva College and the University of Pittsburgh and was a graduate of Ambridge High School.

In addition to his wife, Mr. Walsh is survived by two daughters and their husbands, Kathleen Walsh Eich and Jon Eich, State College, Pa., and Linda Walsh and William Dunkin, New Market, Md.

He was predeceased by his mother, Alice Reehl Walsh; his father, Harold Walsh, and an infant brother.

WILD ORCHIDS OF WESTERN PENNSYLVANIA

Orchids in western Pennsylvania? At least sixty different kinds can be found growing in the Pittsburgh area. Learn from a local orchid expert* about these plants--how to identify them, where to look for them, and when you can find them.

Saturday, Nov.16, 9:30-11:30 A.M. in the Blue Classroom. Members of The Carnegie: \$8; non-members: \$13. (Fee includes continental breakfast.) For class information and registration, call (412)622-3288.



* The above was taken from the announcement of Fall Classes for Adults at the Carnegie Museum of Natural History. The "local orchid expert" is not identified, but how could it be anybody except our own Scott Shriver?