FEBRUARY MEETING

The speaker for our next meeting will be Dr. Scott Shalaway. He has a Ph.D. in wildlife ecology, and he writes a nature column each Sunday for the Post-Gazette. He also has a natural history program on WMJN (1320 on the dial) Sunday mornings at 7:30 A.M.

Dr. Shalaway's subject for our meeting will be "Butterflies, Wildflowers, and Photography." The meeting will be held in the Kresge Theatre on the Carlow College campus, 3333 Fifth Ave., Oakland, PA at 8 P.M., but not at the usual place. Instead of seeing our usual slides, you please check your slides to see if you have an extra one.

Concerning the December election of officers, we had said that the losers had wanted a recount. Billy says it was the winners who demanded the recount.

Thanks!

- R. F. Bahl

INTERNSHIP AT BOWMAN'S HILL

Once again this year, Bowman's Hill Wildflower Preserve in New Hope, PA is providing internships to qualified students wishing to learn about native plants and public gardens. The internship program begins in May, runs for 10 weeks, and includes an hourly wage.

There is not enough space to give all the details here, but I will have the information and an application at our February meeting. See me there, or call me at (412) 921-2797; or you can call Bowman's Hill directly at (215) 862-2924.

All applications must be received by March 1.

WILDFLOWER SEEDS

Looking for native wildflower seeds? I have the 1997 Seed & Book Catalogue put out by the New England Wild Flower Society, Garden in the Woods, 180 Hemneway Road, Framingham MA 01705.

The catalog lists 279 (give or take a few) wildflower seeds and fern spores. Here is just a sampling--

Aquilegia canadensis
Baptisia australis
Cypripedium pubescens
Dicentra formosa
Echinacea purpurea
Echinops ritro
Galium nigrum
Heuchera sanguinea
Iris versicolor
Kalmia latifolia
Lilium canadense
Mertensia virginica
Napaea dioica
Oenothera biennis
Parnassia grandiflora
Rhexia virginica
Saponaria officinalis
Thalictrum dioicum
Viola labradorica
Vruductus virginicus
Xeropitys viscosa
Zizia aurea

You will notice that we have covered every letter of the alphabet except F, Q, and W. Why? It's because the so-called Latin names aren't Latin at all. The big, big majority of all generic names are Greek, and in Greek there are no F's, Q's, or W's.

All seed orders must be received by March 15, 1997.

The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and subtle quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photo is changed to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and Scenic beauty, but also for the almost Spiritual mood which is imparted by the light.