

# Wildflowers

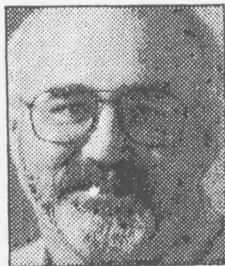
THE BULLETIN OF THE  
BOTANICAL SOCIETY OF W. PA.

FEBRUARY, 1997

## FEBRUARY MEETING

The speaker for our next meeting will be Dr. Scott Shalaway. He has a Ph.D. in wildlife ecology, and he writes a nature column each Sunday for the Post-Gazette. He also has a nature program on WJAS (1320 on the dial) Sunday mornings at 7:30 A.M.

Dr. Shalaway's subject for our meeting will be "Butterflies, Weeds, and Wildflowers."



**SCOTT  
SHALAWAY  
ON NATURE**

The meeting on Monday, February 10, will be held at the usual time, 8 P.M., but not at the usual place. Instead of Trinity Hall, this meeting and all meetings through June will be held in the Kresge Theatre on the Carlow College campus, 3333 Fifth Ave., Oakland.



## ONE OF OUR SLIDES IS MISSING

At our December meeting, when we showed members' slides, we came with 12 slides but went home with only 11.

If you were at the Christmas party on December 9, will you please check your slides to see if you have an extra one. The missing one showed a bright red carnation. My name is on the back.

Thanks!



- R. F. Bahl

## CORRECTION

According to Billy Monk, there was an error in the last edition of *Wildflowers*.

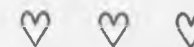
Concerning the December election of officers, we had said that the losers had wanted a recount. Billy says it was the winners who demanded the recount.



## EVA EMMERICH

We just learned that Eva Emmerich broke her hip. She was skiing.

Her address is 1883 Beulah Road, Pittsburgh, PA 15235, and her phone number (412)731-2449.



## INTERNSHIP AT BOWMAN'S HILL

Once again this year, Bowman's Hill Wildflower Preserve in New Hope, PA is providing internships to qualified students wishing to learn about native plants and public gardens. The internship program begins in May, runs for 10 weeks, and includes an hourly wage.



There is not enough space to give all the details here, but I will have the information and an application at our February meeting. See me there, or call me at (412)921-1797.... or you can call Bowman's Hill directly at (215)862-2924.

All applications must be received by March 1.



## WILDFLOWER SEEDS

Looking for native wildflower seeds? I have the 1997 *Seed & Book Catalogue* put out by the New England Wild Flower Society, Garden in the Woods, 180 Hemenway Road, Framingham MA 01701-2699.

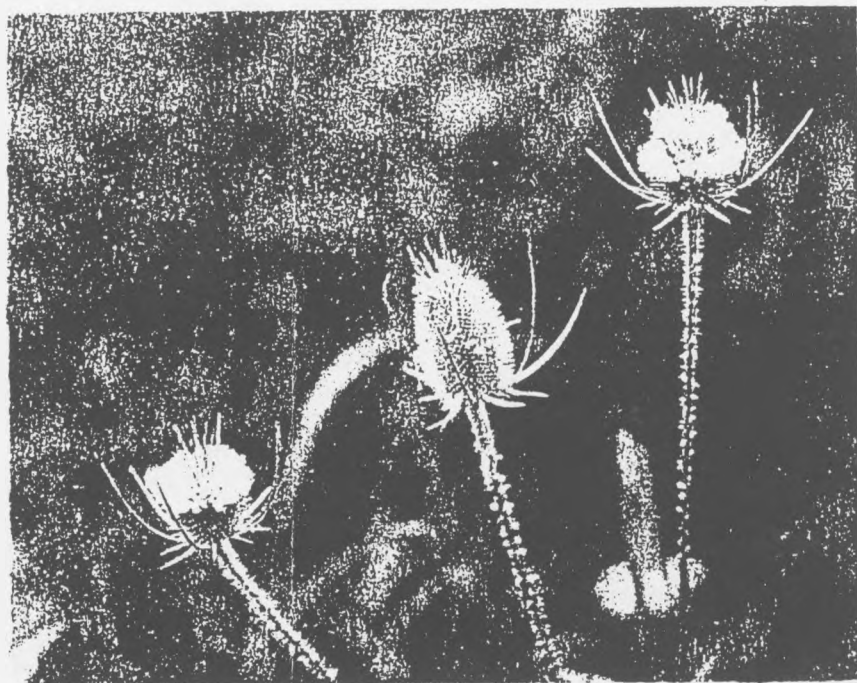
The catalog lists 279 (give or take a few) wildflower seeds and fern spores. Here is just a sampling --

*Aquilegia canadensis*  
*Baptisia alba*  
*Cypripedium pubescens*  
*Dodecatheon amethystinum*  
*Echinacea purpurea*  
*Gentiana clausa*  
*Helonias bullata*  
*Iris versicolor*  
*Jeffersonia diphylla*  
*Kalmia latifolia*  
*Lilium canadense*  
*Mertensia virginica*

*Napaea dioica*  
*Oplopanax horridus*  
*Parnassia grandiflora*  
*Rhexia virginica*  
*Sarracenia purpurea*  
*Thalictrum dioicum*  
*Uvularia grandiflora*  
*Viola labradorica*  
*Xerophyllum asphodeloides*  
*Yucca glauca*  
*Zizia aptera*

You will notice that we have covered every letter of the alphabet except F, Q, and W. Why? It's because the so-called Latin names aren't Latin at all. The big, big majority of all genera names are Greek, and in Greek there are no F's, Q's, or W's.

All seed orders must be received by March 15, 1997.



## DIPSACUS SYLVESTRIS

The print of Teasel is made from a "Polaroid image transfer with watercolor" by one of our members, Janyce Erlich-Moss.

But...STOP! This is a "black and white" print. In no way does it capture the subtle hues of Janyce's original. Everything comes out stark black or stark white. It is a 180° turn.

The good news...you can see the full beauty of Janyce's artistry in an exhibition at The Carnegie Museum of Natural History, 4400 Forbes Ave., Pittsburgh. The exhibition is titled "PENNSYLVANIA IMPRESSIONS", and runs from January 18 to May 25, 1997. It is located in the Changing Exhibits Gallery behind Dinosaur Hall on the first floor.



## "PENNSYLVANIA IMPRESSIONS" BY JANYCE ERLICH-MOSS

The artist tells you in her own words what her work is about --

In my landscape photography, I am trying to capture the fleeting perceptual and emotional experiences of a place, the time, the season and especially the light. The light in Western Pennsylvania is subdued, diffuse and not inherently dramatic. The subtlety of this light complements the soft, intricate shapes and textures of the natural environment. To convey the ambience and muted quality of eastern light and color, I use the photographic technique of Polaroid Image Transfer. By transferring the photographic image to watercolor paper and then painting on its surface, the normally crisp and glossy nature of the photos changes to a unique combination of photography and watercolor painting. The images that result are one of a kind prints. The change in texture and delicate colors that result more effectively capture the mood of the moment. Each image has been selected not only for its visual impact and scenic beauty, but also for the almost spiritual mood which is evoked. I have attempted to convey the sense of tranquillity and serenity of rocks, streams, flowers and forests.



## THANKS, SALLY

I get a lot of compliments for putting out *Wildflowers*, but I could never do it without the wonderful help I get from many members. For instance, everything about Janyce Erlich-Moss's exhibition came from our member, Sally Ketchum. If it were not for Sally, I wouldn't have known about the exhibition at all.

Sally and Janyce are neighbors.



## ARTISTRY IN NATURE

While you are at The Carnegie to see "Pennsylvania Impressions", there is another exhibition you shouldn't miss. It is *Artistry in Nature: "The Wildlife Paintings of Carl Brenders"* and it runs from February 1 to May 18.

Although primarily of animals, there is enough botany to keep our members riveted. Brenders' work is so extremely realistic that you won't believe that these are not photographic. One of the paintings reproduced in Carnegie Magazine, "Summer Rose - Winter Wren" is so true to life that you can practically feel the peeling paint on the fence.



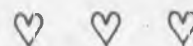
## JUNE IN JANUARY

We had two flowers blooming on our *Vinca minor* on January 5.



## ARE YOUR DUES PAID

We are culling our mailing list. If you haven't paid your 1996 dues, send your check to Robert F. Bahl, 401 Clearview Ave., Pittsburgh, PA 15205. (That is to insure that you aren't dropped from the list.) Do this by February 18, or this may be your last issue of *Wildflowers*.



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(412) 921-1797